

# KPBX Program Listings – February 2012

## MONDAY

**12am** BBC World Service  
**5am** NPR's Morning Edition  
**9am** Writer's Almanac  
 with Garrison Keillor  
**9:05am** Classical Music  
 with Verne Windham

### 11 am CENTER STAGE FROM WOLF TRAP

**January 30**  
 Paul Hindemith: *Sonata for Althorn in E-flat*; Alfred Schnittke: *Stille Musik* (1979);  
 Matt Van Brink: *Dal Dosai, Sonata for Flute and Piano* (2001); Alma Mahler/Mohammed Fairouz: *Jeder Mensch*

### February 6

Alexander Scriabin (arr. D. Jolley): *Five Preludes, Op. 16* (1894-95); Sofia Gubaidulina: *Dancer on a Tightrope* (1993); Alberto Ginastera: *String Quartet No. 2, Op. 26* (1957)

### February 13

Georges Bizet: *Ouvre ton coeur*;  
 Georges Bizet: *Chanson d'Avril*; Henri Tomasi: *Cinq Danses*; Claude Debussy (Arr. J. Kowalski): *Bruyere*; Eric Moe: *Strange Exclaiming Music, for Violin and Piano* (2004) - *Sorbet of Regret*; Heitor Villa-Lobos: *String Quartet No. 1* (1915); Valerie Coleman: *Red Clay and Mississippi Delta*

### February 20

Domenico Gallo: *Sonata II in B-flat Major* (ca. 1750, attr. to Pergolesi); Igor Stravinsky (Arr. Jonathan Russell): *The Rite of Spring*; Jonathan Russell: *Runion* (2006); Ivor Novello: *I Can Give You the Starlight*; Ivor Novello: *My Dearest Dear*; Ivor Novello: *Waltz of My Heart*

### February 27

Antonin Dvořák: *Quartet in F, Op. 96 "American"*; Antonin Dvořák: *Allegro ma non troppo*; Charles Ives: *String Quartet No. 1 - Andante con moto*; Charles Ives: *Four Songs on Poems of Heinrich Heine*; Charles Ives (arr. D. Jolley): *Four Songs*; Augusta Reed Thomas: *Moon Jig*; Augusta Reed Thomas: *...A Circle Around the Sun...*; Dan Coleman: *String Quartet No. 1*; Dan Coleman: *quartetto ricercare, fierce obsessed*; Antonin Dvořák: *Quartet in F, Op. 96 "American"*; Antonin Dvořák: *Vivace, ma non troppo*

## March 5

Francesco Geminiani: *Sonata III in E minor, arr. of Op. 1, No.3*; Salamon Rossi: *Three Sonatas*; Liza White: *Big Fish* (2006); Gabriela Ortiz: *Trifolium*; Silvestre Reveultas: *Musica de Feria* (1932); Manuel M. Ponce: *Estrellita and Gavota*

**12pm** Living on Earth  
**1pm** Fresh Air with Terry Gross  
**2pm** Arts Calendar  
**2:05pm** Performance Today  
**4pm** Marketplace  
**4:30pm** NPR's All Things Considered

### 6:30pm The Bookshelf

**February**  
*Molly and Me* by Gertrude Berg  
 Read by Elaine Bartlett Martin  
 Personal and theatrical reminiscences of Gertrude Berg, radio and television's Molly Goldberg.

### 7pm Concert of the Week

**January 30**  
 Spokane Symphony Orchestra  
 Classics 5: *Heroes and Legends*  
 Morihiko Nakahara, conductor  
 Martina Filjak, piano

### February 6

Highlights of Past Northwest Bach Fests

### February 13

Spokane Symphony Orchestra  
 Classics 6: *Brilliance and Virtuosity*  
 Eckart Preu, conductor  
 Mateusz Wolski, violin

### February 20

Chamber Soiree in the Winter  
 Chamber music at the Davenport Hotel

### February 27

Spokane Symphony Orchestra  
 Classics 7: *Sleeping Beauty and Other Tales*; Danaïl Rachev, guest conductor

## March 5

Spokane String Quartet of Feb 19

**9pm** This American Life  
 with Ira Glass

**10pm** Jazz 'til Midnight  
 with Jan Munstedt

## TUESDAY

**12am** BBC World Service  
**5am** NPR's Morning Edition  
**9am** Writer's Almanac  
 with Garrison Keillor  
**9:05am** Classical Music  
 with Verne Windham

**11am** The Piano Bench

**12 pm** Public Forums

**1pm** Fresh Air  
 with Terry Gross

**2pm** Arts Calendar

**2:05pm** NPR's Performance Today

**4pm** Marketplace

**4:30pm** NPR's All Things Considered

**6:30pm** The Bookshelf

### 7pm HARMONIA

**January 31 - Renaissance Music in Theory** - *Harmonia* explores Renaissance composers championed by music theorists. Some theorists heralded the arrival of new musical eras; others chose to reflect on the musical achievements of past generations and peers. Join us as we look at Renaissance music...in theory.

### February 7 - Immortal Beloved

On this special edition of *Harmonia*, we're singing love's praises with sonnets by Petrarch and the *Song of Solomon*. We'll also celebrate iconic lovers such as Robin and Marion and see a "return to peace" on a featured release by La Parlement de Musique.

### February 14 - Two Shadows and a Spotlight

As is true in any profession, there are some composers who rose to the top of the heap during the Renaissance and others that stayed below the surface. On *Harmonia*, we'll highlight the music of medieval composer Zacara da Temaro and Renaissance composer Pierre Moulu. In contrast, we'll also look back at the career of one of the most well-known sopranos of our time, Montserrat Figueras, who passed away in Nov 2011.

### February 21- Musical Tour of Rome

Join *Harmonia* for an early music tour of Rome, including music for the Roman Carnival season. We'll also sidetrack to Spain for a visit to the Shrine of Santiago, then head back to Rome in a release by The Cardinal's Musick.

# KPBX Program Listings – February 2012

**7pm HARMONIA** cont.  
**February 28 - REBEL at the 2011 Indianapolis Early Music Festival**  
*Harmonia* shares Highlights from the Indianapolis Early Music Festival, and explores the practice of balancing historical accuracy and creative improv in modern medieval performances.

**8pm VOX HUMANA**  
**January 31 - Regional Treasures, pt. 1**  
The Tudor Choir

**February 7 - Great and Glorious, pt. 3**  
**The Silver Age:** English choral music of Henry Purcell and his contemporaries

**February 14 - Love Conquers All**  
Choral sounds for Valentine's Day

**February 21 - Great and Glorious, pt. 4**  
**A Reawakening:** English choral sounds from the Victorian era

**February 28 - J. S. Bach, pt. 1**  
Gems from the cantatas

**9pm CHAMBER MUSIC**  
**SOCIETY OF LINCOLN CENTER**  
**January 31 - Schubert Trio**  
Berg: *Sonata for Piano*; Schubert: *Trio No. 1 in B-Flat Major for Piano, Violin, and Cello*

**February 7 - Dvorák's Folk Traditions**  
Dvorák: *Slavonic Dance in C Major for Piano, Four Hands*; Dvorák: *Slavonic Dance in A-Flat Major for Piano, Four Hands*; Dvorák: *Quintet in A Major for Piano, Two Violins, Viola and Cello*

**February 14 - Beethoven and Britten**  
Britten: *Phantasy Quartet for Oboe, Violin, Viola and Cello*; Beethoven: *Quartet in C-Sharp Minor for Strings*

**February 21 - Baroque - Focus on the Mandolin** - Scarlatti: *Sonata in D Minor for Mandolin and Continuo*; Vivaldi: *Sonata in D Minor for Two Violins and Continuo, La Follia*; Vivaldi: *Concerto in A Minor for Violin, Mandolin, Strings and Continuo*; Bach: *Brandenburg Concerto No. 5 in D Major*

**February 28 - Great Trios**  
Dohnányi: *Serenade in C Major for Violin, Viola and Cello*; Beethoven: *Trio in E-Flat Major for Piano, Violin and Cello*

**10pm Jazz 'til Midnight**  
with Brian Flick

## WEDNESDAY

**12am BBC World Service**  
**5am NPR's Morning Edition**  
**9am Writer's Almanac**  
with Garrison Keillor

**9:05am Classical Music**  
with Verne Windham

**11am BROADWAY MATINEE**  
with Janean Jorgensen

**February 1 - Loose Ladies**  
A surprising amount of musicals include women singing about the world's oldest profession, or stopping just short of it.

**February 8 - Alan Jay Lerner**  
The lyricist of *My Fair Lady* and *Brigadoon* worked with composers other than Frederick Loewe.

**February 15 - Presidential Portraits**  
Presidents, both real and fictional, leading the USA on stage

**February 22 - A Cinderella Story**  
The maid turned princess is the most-told tale on stage.

**February 29 - Decorate the Human Face** - Songs about feminine appeal - usually written by men

**12pm Zorba Paster on Your Health**  
**1pm Fresh Air** with Terry Gross  
**2pm Arts Calendar**  
**2:05pm Performance Today**  
**4pm Marketplace**  
**4:30pm NPR's All Things Considered**  
**6:30pm The Bookshelf**

**7pm WORLD OF OPERA**  
**February 1 - GIAN CARLO MENOTTI: The Medium**  
**KAIJA SAARIAHO: Émilie**  
Spoleto Festival USA Orchestra  
Joseph Flummerfelt (*The Medium*)  
John Kennedy, conductor (*Émilie*)  
Menotti's early opera *The Medium* ran on Broadway for over 200 performances in 1947-48. *Émilie*, by Finnish composer Kaija Saariaho, is a mesmerizing one-woman opera heard in its American premiere production, featuring soprano Elizabeth Futral.

**February 8 - GIOACHINO ROSSINI: Moses in Egypt**  
Rossini Opera Festival, Pesaro  
Bologna Municipal Theater Orchestra and Chorus  
Roberto Abbado, conductor  
To skirt the official prohibition of opera performances during Lent, Rossini came up with an operatic take on the biblical story of Moses and the exodus from Egypt, complete with the parting of the Red Sea, as in Hollywood's *The Ten Commandments*. You might think of this one as "Rossini meets Cecil B. DeMille," with bass Riccardo Zanellato filling in for Charlton Heston.

**February 15 - GIUSEPPE VERDI: Oberto**  
Champs-Élysées Theatre, Paris  
National Orchestra of France, Radio France Chorus  
Carlo Rizzi, conductor  
*Oberto* was Verdi's first opera, and the young composer picked an intimidating a venue for his first world premiere: Milan's La Scala. The opera's high-octane story involves an illicit romance that leaves the title character dead, the lead tenor's character in exile, and his girlfriend headed for a cloister.

**February 22 - LEOS JANACEK: The Makropulos Affair**  
Maggio Musicale, Florence  
Maggio Musicale Orchestra and Chorus  
Zubin Mehta, conductor  
A complex and fascinating drama told in the compelling musical and dramatic idiom that's unique to Janacek's operas. The Makropulos Affair is the mysterious story of a miraculously ageless diva who seems to have found a formula for immortality, only to be confronted by the sudden reality of death.

**February 29 - GIOACHINO ROSSINI: La Cenerentola**  
Opéra Garnier, Paris  
Paris National Opera Orchestra and Chorus  
Bruno Campanella, conductor  
Based on the fairytale favorite *Cinderella*, *La Cenerentola* is one of Rossini's most delicate and delightful comedies. But in this version of the story, it's not magic slippers and fairy godmothers that carry the day, but rather the strength of love and the resiliency of the human spirit.

# KPBX Program Listings – February 2012

## 10pm PIANO JAZZ RISING STARS

### February 1 - Kris Bowers

Kris Bowers began classical piano studies as a toddler in Los Angeles. In 2011, he walked away with the top honor at the Thelonious Monk International Jazz Competition—a major career boost for the Juilliard student. He brings his award-winning chops to the Piano Jazz studios for this set of tunes.

### February 8 - Sachal Vasandani

Sachal Vasandani is already earning critical acclaim as the next great male jazz vocalist. And today's listeners agree—his 2011 album, *Hi-Fly*, shot straight to the number one spot on the iTunes jazz chart. Vasandani also penned some of the tunes on the album. On this week's program, he swings on a set of standards and originals with host Jon Weber.

### February 15 - Aaron Diehl

Dubbed “the Real Diehl” by Wynton Marsalis, pianist Aaron Diehl is bringing the music of keyboard giants like Scott Joplin, Art Tatum, and Duke Ellington to a whole new generation. Diehl was named the 2011 Cole Porter Fellow in Jazz by the American Pianists Association. On this session, hear Diehl's modern take on the music of the time honored masters of stride and swing.

### February 22 - Chris Dingman

Chris Dingman is one of a small group of elite musicians keeping the role of vibraphonist/leader alive in jazz today. He cut his teeth at the Thelonious Monk Institute, and his album *Waking Dreams* was a surprise hit of summer 2011. Dingman performs his original tune, *Zanetta*, and duets with Weber on *Manhattan Bridge*, and *Dolphin Dance*.

### February 29 – Hiromi Uehara

Virtuoso pianist and composer Hiromi Uehara began her classical studies at age 6. Today she is an in-demand jazz pianist able to play stride at blinding speed with deadly accuracy. More than a novelty, she is also a thoughtful, impressionistic composer. Hiromi's mega chops are on display in this week's session with host Jon Weber.

## 11pm NIGHT LIGHTS CLASSIC JAZZ

### February 1 - Portraits of Harlem

Bandleader Duke Ellington, stride pianist James P. Johnson, and saxophonist Benny Carter all wrote musical depictions of Harlem, one of the most vibrant black communities in American history. John Howland, author of *Ellington Uptown*, joins us to discuss these concert-jazz portraits of Harlem.

### February 8 - We Shall Overcome:

**Civil-Rights Jazz** - This program explores the relationship between jazz and civil rights in post-World War II America, with music from Nina Simone, John Coltrane, Sonny Rollins, and more.

### February 15 - Paris Noir: African-American Musicians in France

In the years following World War II, a number of African-American jazz musicians took up residence in France, inspired by the relative lack of racism, the working opportunities, and the appreciation that French audiences showed for their art. Dexter Gordon, Bud Powell, and Lucky Thompson are some of the featured artists.

### February 22 - Say It Loud: Black-

**Pride Soul Jazz** - As the black-pride movement gained momentum in the late 1960s and early 1970s, an increasing number of jazz artists incorporated the message into their music. We'll hear records made by Lou Donaldson, Gil Scott-Heron, Freddie Roach, Jackie McLean, and others.

### February 29 - On a Turquoise Cloud:

**Duke Ellington After the War** Recordings from a lesser-known period of Ellington, including *The Clothed Woman*, *Crosstown*, and more, with commentary from historian Michael McGerr.

## THURSDAY

12am BBC World Service

5am NPR's Morning Edition

9am Writer's Almanac  
with Garrison Keillor

9:05am Classical Music  
with Verne Windham

11am The Guitar Hour  
with Leon Atkinson

12pm Public Forums

1pm Fresh Air with Terry Gross

2pm Arts Calendar

2:05pm Performance Today

4pm Marketplace

4:30pm NPR's All

Things Considered

6:30pm The Bookshelf

## 7pm THE RECORD SHELF

February 2 - **Variations on a Hungarian Composer** - Historic recordings by pianist Ernst von Dohnanyi

February 9 - A comparative survey of the recordings of Beethoven's Fidelio

February 16 - **Father Oboe** - Historic recordings by the controversial English oboist Leon Goossens, including the first ever recording of the Strauss Oboe Concerto

## February 23 - The Surfing Fiddler

A conversation with the Australian violinist (and Artist Director of the Australian Chamber Orchestra), Richard Tognetti

March 1 - The conclusion of a conversation with the Australian violinist and conductor, Richard Tognetti

## 8pm CHICAGO SYMPHONY ORCHESTRA

### February 2 - Dutch Conductor Jaap van Zweden Conducts Mahler

Stucky: *Rhapsodies for Orchestra*; Mozart: *Bassoon Concerto in B-Flat Major*; Mahler: *Symphony No. 1 in D Major*; Schoenberg: *Variations for Orchestra*

February 9 - **Michael Tilson Thomas Conducts Works of the Viennese Masters** - Mahler: *Blumine*; Beethoven: *Piano Concerto No. 3 in C Minor*; Brahms: *Piano Quartet No. 1 in G Minor*; Mozart: *Flute Concerto No. 1 in G Major*

February 16 - **Esa-Pekka Salonen Pairs Mahler 6 with a World Premiere by James Matheson** - Matheson: *Violin Concerto*; Mahler: *Symphony No. 6 in A Minor*

### February 23 - Great Russian Works Conducted by Charles Dutoit

Rachmaninov: *Piano Concerto No. 2 in C Minor*; Shostakovich: *Symphony No. 11 in G Minor*; Rimsky-Korsakov: *Russian Easter Overture*

# KPBX Program Listings – February 2012

## 8pm CHICAGO SYMPHONY ORCHESTRA cont.

**March 1 - Sir Mark Elder Conducts an All Berlioz Program in the First of Two Shakespeare Concerts** - Berlioz: *Le Corsaire Overture*; Berlioz: *Queen Mab Scherzo*; *Romeo at the Tomb of the Capulets from Romeo and Juliet*; Berlioz: *Harold in Italy*; Berlioz: *Nuits d'été*

## 10pm JAZZ AT LINCOLN CENTER

**February 2 - The Music Bud Powell and Earl Hines** - The story of the modern jazz piano can be heard in the hands of Earl "Fatha" Hines and Earl "Bud" Powell. Hines worked with Louis Armstrong and brought a new dimension from ragtime; Powell's inventive, emotional soloing brought the piano into the bebop era. Pianist Marcus Roberts takes us through these innovators of piano with songs such as *Bubbling Over* and *Dance of the Infidels*.

**February 9 - Danilo Perez: Panamonk Revisited** - The angular sounds of Thelonious Monk connect with the clave of the Afro-Cuban rhythms. Pianist Danilo Perez tells the story of Monk through his own Panamanian roots. Hear *Round Midnight* and *Bright Mississippi*.

**February 16 - Monty Alexander: Harlem-Kingston Express** - The West Indies meet West Harlem when Jamaican-born pianist Monty Alexander and the Harlem-Kingston Express make a stop at the House of Swing. Alexander brings his disparate worlds and singular voice to explore the new 'Calypso bebop' - called "mento." He's joined by drummer Herlin Riley and bassist Hassan Shukar.

**February 23 - Sweet Honey in the Rock** Sweet Honey in the Rock shines a new light on the work of Odetta, Abbey Lincoln, and Nina Simone. They mark their own 30-year anniversary with something new: a backing trio.

**March 1 - Joey DeFrancesco Trio** Take solace in the blues! Hammond B3 specialist Joey DeFrancesco and his trio are joined by three hard-driving tenor sax players, Vincent Herring, John Nugent and the late David "Fathead" Newman, in one of his last performances. They burn up the classics including *Deep Blues*, *My One and Only Love* and *Speak Low*.

**11pm JAZZSET**  
**February 9 - The Mingus Orchestra: Better Get It In Your Soul at St. Bartholomew's Church**  
Charles Mingus (1922-79) wrote, ". . . it is time our children were raised to think they can play bassoon, French horn, English horn, full percussion, violin, cello. If we so-called jazz musicians who are composers, the spontaneous composers, started including these instruments in our music, it would open everything up." This acoustic concert, held on the weekend of the annual Charles Mingus High School Competition in New York, effectively follows through on his premise.

**February 16 - An Either/Orchestra Premiere: "The Collected Unconscious" by leader Russ Gershon**  
After visiting Ethiopia in 2004 and 2011, the adventurous E/O (together since 1985) now improvises in the modes and rhythms of the country's music, on this multi-part suite. As an appetizer, Gershon adapts songs by Nerses Nalbandian, an Armenian who left a strong imprint on Ethiopian music. Thanks to Chamber Music America's New Jazz Works program, funded by the Doris Duke Charitable Foundation.

**February 23 - Kevin Eubanks at the Detroit Jazz Festival**  
The guitarist stepped off nightly TV, released the album *Zen Food*, and toured throughout the year in 2011. They loved him at the Amphitheatre stage in Detroit. Ross Davis wrote in *JazzTimes* that Eubanks "featured his own fine lines and plenty of room for his band mates to shine, most especially saxophonist Bill Pierce."

**March 1 - Roy Haynes Fountain of Youth Band at the Kennedy Center**  
Born March 13, 1925, Haynes worked with Lester Young, Charlie Parker, Sarah Vaughan and John Coltrane, and continues to set the pace on the drums to this day. "He's so loose-limbed, writes *JazzSet* producer Mark Schramm. "There's not a trace of strain in any part of his body. Whether he's playing softly with brushes, or swinging with his trademark ride cymbal rhythm, or leaning in and driving the group, it's all done as if he were dancing at the drums." With Jaleel Shaw, Martin Bejerano and David Wong as the youth.

## FRIDAY

**12am BBC World Service**  
**5am NPR's Morning Edition**  
**9am Writer's Almanac** with Garrison Keillor  
**9:05am Morning Classical** with Verne Windham  
**12pm This American Life** with Ira Glass  
**1pm Jazz for a Friday Afternoon** with Brian Flick  
**2pm Arts Calendar**  
**2:05pm Jazz for a Friday Afternoon** with Brian Flick continues  
**4pm Marketplace**  
**4:30pm NPR's All Things Considered**  
**6pm Movies 101** with Dan Webster & Mary Pat Treuthart  
**7pm Big Band Era Jazz**  
**8pm Friday Night Jazz** with Michael Patoray  
**10pm Jazz Odyssey**  
**11pm Brazilian Hour**

## SATURDAY

**12am Take 5**  
**February 4 - State of the Re:Union Sacramento - All Hands on Deck**  
In a city where one in four households contain a government employee, the crippling state budget deficit, police layoffs, fire engine brown-outs, and park closures could easily signal only the bleakest of futures. Despite the recession gloom, people are figuring out ways to deal with the hard new economic reality.

**February 11 - Radiolab - The Good Show** - Questions that haunted Darwin: if natural selection is survival of the fittest, why would one creature help another? Is altruism an aberration, or a guise for self-interest? Do we really live in a selfish, dog-eat-dog world? Or has evolution carved out a hidden code that rewards genuine cooperation?

**February 18 - Radiolab - Lost and Found** - Radiolab steers its way through stories about getting lost and asks how our brains, and our hearts, help us get home. We meet a woman who has spent her entire life getting lost and go to a military base in New Jersey to learn about navigational wizardry. Finally, a very different kind of lost and found: a love story about running into a terrifying, and unexpected, fork in the road.

# KPBX Program Listings – February 2012

**12am Take 5** cont.

**February 25 - Radiolab - Help!** - What do you do when your own worst enemy is...you? This hour, ways to gain the upper hand over those forces inside us - from unhealthy urges, to creative insights - that seem to have minds of their own. We meet a Cold War negotiator who, in order to quit smoking, backs himself into a tactical corner, and we visit a clinic in Russia where patients use radical treatments to fight their demons.

**March 3 - Radiolab - The Soul Patch**

Stories of unlikely (and surprisingly simple) answers to seemingly unsolvable problems. Get to know a man who struggles to contain his violent outbursts until he meets a bird who can keep him in check. Then, Oliver Sacks and Chuck Close, who are both face-blind, share tricks that help them figure out who they're talking to. And a senior center stumbles upon an unexpected way to help Alzheimer's patients.

**1am BBC World Service**

**6am NPR's Weekend Edition**

**10am Classical Music**  
with Jan Munstedt

**12pm FROM THE TOP**

**February 4 - Opelika, AL**

This week, From the Top comes to you from the Opelika Center for the Performing Arts in Opelika, AL, where you'll hear a 13-year-old violinist play Beethoven and an 18-year-old guitarist play Paganini. Also, a young pianist shares the story of how music has brought him close to his little brother.

**February 11 - Kalamazoo, MI**

TBD

**February 18 - Highlight Show #16**

This week, a highlights show that centers around "The Big Story," featuring not only superb musical performances by young people, but stories from each of these kids that are unusually compelling. You'll hear about a French horn player who has overcome the tragedy of teenage gang warfare to thrive in classical music, a 14-year-old pianist with an amazing tale of American generosity, and more.

**February 25 - Boston, MA**

TBD

**March 3 - Athens, GA**

This week, we're in Athens, GA, where the great flutist Sir James Galway collaborates with two outstanding teenage string players in the *Beethoven Serenade, Op. 25*. Also a 12-year-old pianist plays Brahms and an 18-year-old harpist plays Gabriel Piernés *Impromptu Caprice*.

**1pm FASCINATING RHYTHM**

**February 4 - Carrying the Torch**

Torch songs never let a singer lose track of what they feel, how deeply they feel it, and how they need to express their sense of longing and betrayal.

**February 11 - Bad Jokes**

Actually, they're terrible jokes. But they're funny. Songs as jokes, as vaudeville routines, and as unmitigated nonsense. We defy you not to laugh out loud at least once.

**February 18 - Come Follow the Band**

Once marches got so popular in the late 19th century, it was only a matter of time before Tin Pan Alley began to set its love songs to march tempos.

**February 25 - You're Blasé**

As popular songs move past the 20s, even into the gritty days of the Great Depression, they take on new intricacy, not only in the writing, but in the way they think and sing about love.

**March 3 - Dancing with the Dolly**

There are dollies to play with and dolls to—um—play with, too.

**2pm Wait Wait...**

**Don't Tell Me!**

**3pm A Prairie Home Companion**

with Garrison Keillor

**5pm NPR's All Things**

**Considered**

**6pm Car Talk**

**7pm Saturday Cafe: Music from Around the World**  
with Michael Patoray

**9pm JOHNSON'S**

**IMPROBABLE HISTORY OF POP**

**February 4 - Stranglers**

Guest Jeff Duty has the story of this controversial Surrey based quartet with numerous U.K. chart hits over a 20 year span.

**February 11 - Just Another Grateful**

**Dead Hour** - Purely personal favorites as selected by an avowed non-Deadhead.

**February 18 - Lowell George**

Samplings of the versatile guitarist, including his early Little Feat years, session work, and solo material.

**February 25 - Elliot Smith**

A northwest native and singer/songwriter who framed his introspective lyrics in bright pop surroundings.

**March 3 - Amon Duul**

Free form psychedelic strangeness from loose knit German outfit.

**10pm The Backwater**

**Blues Hour**

**11pm Beale St. Caravan**

## SUNDAY

**12am Indie Bandstand**

with Tim Herold

**1am BBC World Service**

**6am Weekend Edition**

**10am Classical Music**

with Leonard Oakland

**12pm Car Talk**

**1pm Front Porch Bluegrass**

with Kevin Brown

**2pm Nacho Celtic Hour**

with Carlos Alden

**3pm Inland Folk** with Dan Maher

**Continues at 8pm**

**4pm SELECTED SHORTS**

**February 5 - Food and Flight**

*Rapture of the Deep*, by T.C. Boyle, performed by Isaiah Sheffer; *Wanting an Orange*, by Larry Woiwode, performed by Michael Keck

**February 12 - Families Are So**

**Complicated - La Vita Nuova**, by

Allegra Goodman, performed by Marin

Ireland; *The Secret Goldfish*, by David

Means, performed by Charles Keating

**February 19 - Big City Women**

A Selection from *IQ84* by Haruki Murakami, performed by Miriam Silverman; *The Night Bookmobile*, by Audrey Niffenegger, performed by Christina Pickles

# KPBX Program Listings – February 2012

**4pm** **SELECTED SHORTS** cont.

**February 26 - It Chooses You: An Evening with Miranda July** - The writer and filmmaker reads from her new book, with Tom Bloom, Mia Dillon, Rebecca Naomi Jones, Adrian Martinez, Olga Merediz, and Tom Nelis

**March 4 - Helping Out**

*The Leopard of Ti Morne*, by Mark Kurlansky, performed by Stephen Lang; *Graven Image*, by John O'Hara, performed by Denis O'Hare

**5pm** **NPR's All Things Considered**

**6pm** **A Prairie Home Companion**

with Garrison Keillor

**8pm** **Inland Folk** with Dan Maher

**10pm** **L.A. THEATRE WORKS**

**January 29 & February 5**

*On the Waterfront*

**Written By:** Budd Schulberg

**Cast:** Jeffrey Donovan, Hector Elizondo, Rebecca Pidgeon, Bruce Davison

**Director:** Rosalind Ayres

**Synopsis:** An ex-prizefighter faces a dilemma: should he rat out a corrupt union boss or keep silent while others suffer? It's an iconic story of corruption and redemption, in the stage adaptation of Budd Schulberg's *On the Waterfront*.

**10pm** **L.A. THEATRE WORKS** cont.

**February 12 & 19**

*Ceremonies in Dark Old Men*

**Written By:** Lonnie Elder III

**Cast:** Rocky Carroll, Charlie Robinson, Glynn Turman

**Director:** Judyann Elder

**Synopsis:** First produced by the Negro Ensemble Company in 1969, this classic gives us the portrait of a Harlem family that dreams of a better life, but pursues it in tragic ways. *Ceremonies in Dark Old Men* opened the door for new generation of African-American playwrights, August Wilson among them.

**February 26 & March 4**

*Denial*

**Written By:** Peter Sagal

**Cast:** David Clennon, John Randolph, Stephanie Zimbalist

**Director:** Jenny Sullivan

**Synopsis:** Abby Gersten, a tenacious civil liberties attorney, defends a right-wing Holocaust denier, arguing her case against a committed Jewish federal prosecutor. But Abby may have to sacrifice everything to prove that truth and justice don't always go hand in hand.

**11pm** **Music From the Hearts of Space**

**KSFC**

**SATURDAY**

**6pm** **Director's Choice**

**February 4 - America Abroad**

**America and the Middle East: What Lies Ahead** - With American troops out of Iraq and leaving Afghanistan, what will America's future presence in the region be? Some of America's closest allies in the Middle East are worried about America's commitment to their defense.

**February 11 - Maya Angelou's Black History Month Special** - Maya Angelou celebrates Black History Month in this one-hour special with discussions on the politics, music, education, and poetry of the Civil Rights Movement.

**February 18 - Hour One of *The Hidden World of Girls*, Hosted By Emmy Award-Winning Writer and Actress Tina Fey.** Stories of coming of age, rituals and rites of passage, secret identities—of women who crossed a line, broke a trail, changed the tide.

**February 25 - Hour Two of *The Hidden World of Girls*, Hosted By Emmy Award-Winning Writer and Actress Tina Fey.**

**11pm** **Philosophy Talk**

**February 4 - The Right to Privacy**

Is the right to privacy – the right to be left alone and to keep the details of one's personal life to oneself – really a right? Is privacy just a privilege that can be revoked when it conflicts with other needs, like the need for security? John and Ken talk publicly with George Washington University law professor Jeffrey Rosen, author of *The Naked Crowd: Reclaiming Security & Freedom in an Anxious Age*.

**February 11 - Black Solidarity**

From the abolition of slavery to the Black Power movement, black unity has been considered a powerful method to achieve freedom and equality. Does black solidarity still make sense in a post-racial era? Tommie Shelby from Harvard University, author of *We Who Are Dark: The Philosophical Foundations of Black Solidarity* guests.

**February 18 - The Dionysus Awards** Movies play a large role in modern life. We enjoy watching them, we idolize the actors and actresses who appear in them, and we analyze the directors. But how well do movies tackle bigger philosophical questions? John and Ken turn a philosophical eye to the past year's cinematic offerings, and present their fourth annual Dionysus Awards for the most philosophically-rich films of the past year.

**February 25 - What Is 'Normal'?**

What does it mean to be normal? Who gets to decide, and what are the repercussions? John and Ken take a look at the uses and abuses of making judgments about normality with Charles Scott from Vanderbilt University, author of *Living With Indifference*.

**March 3 - Pantheism**

Pantheism is the doctrine that the world is either identical with God or an expression of His nature. Pantheistic ideas appear in many schools of Buddhism and Hinduism, and in the Tao-te-Ching. In modern times, the ecological movement has led to new interest in pantheism and its emphasis on nature as sacred. John and Ken welcome back Philip Clayton from the Claremont Graduate School, author of *Beyond the Religion Wars: The Path from Reduction to Reenchantment*.

**SUNDAY**

**6pm** **Just a Theory**

**February 4 - Attorney and Adjunct Professor Amowi Phillips** from Whitworth University discusses African post-colonialism and her upbringing in Ghana.

**February 11 - Sociologist Dale Lindekugel** from EWU talks friskily about statistics on youth at risk.

**February 18 - Visiting Historian Kellie Carter Jackson** from Gonzaga University explains the sources of violence in politics and political change.

**February 25 - Mathematician Dale Garroway** from EWU takes us through the role of the ancient Greeks in our mathematical understanding of the world.